

PAUL HINSON

EXPERIMENTAL FILMMAKER AND DIRECTOR OF PHOTOGRAPHY

WEBSITE AND REEL

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EDUCATION

Temple University

Film and Media Arts

M.F.A. (2013)

Virginia Tech

Communication

B.A. Cum Laude (2010)

Selected Director of Photography Credits

QUEER GENIUS // documentary // dir. Catherine Pancake // in production

CROOKED & NARROW // feature // dir. Neal Dhand // 2016 // Official Selections
Brooklyn Film Festival, Buffalo International Film Festival

TOY MARKET // web ad // Facebook // dir. Yoni Brook // 2017

KURT VILE AT THE CHAMELEON // documentary // dir. Don Argott // in production //
Cam Op

DNC 2016 // TV // Logo TV – Viacom // 2016

THE CONTENDERS: 16 for 16 // TV // PBS – Ozy Media // 2016 // Cam Op

“AMISH GRACE” // TV // Religion & Ethics Newsweekly // 2016

A DAY AT RAIR // short film installation // Pew Center for Arts and Heritage // 2016

AFTER THE DATE // short // dir. Iris Devins // 2017

HOME // documentary // Mangrove Media // 2016

ISLAMBERG PEACE RALLY // Web // Huffington Post // 2016

SARA AND DENNIS // short // 2015 // dir. Shahin Izadi // Official Selections: Maryland
Film Festival, Austin Film Festival

LEO SEWELL ARTIST PROFILE // Verizon FiOS // web ad // 2015

FATHER JOHN MISTY UO LIVE // Urban Outfitters // web // 2015

Selected Films, Screenings and Awards

WINTER, WISSAHICKON WOODS (2016)

Experimental short on 16mm with live score performance.

Official Selection // 20/92 Icebox Philadelphia // 2016

LAUREL RUN ROAD (2015)

Short, entirely improvised over three days in the Blue Ridge mountains of
southwest Virginia.

Official Selection // New Filmmakers New York // Anthology Film Archives // 2016

Official Selection // Y'allywood Film Festival // 2015

Official Selection // Philadelphia Film Showcase // 2016

Screening // Storyville at Scribe Video Center // 2016

Screening // Walking October Mountain // Mechanical Eye Microcinema // 2015

Philadelphia Independent Film and Video Association Completion Grant

IF THESE WERE SILENT (2013)

Short, optically printed experimental film.

Official Selection // Montréal Underground Film Festival // 2014

Official Selection // Haverhill Experimental Film Festival // 2014
Official Selection // Big Muddy Film Festival // 2014
Official Selection // London and Portugal Underground Film Festival // 2013

YELLOWBLUE (2012)

Short, optically printed 16mm experimental film.
Philadelphia Independent Film and Video Association Completion Grant
Official Selection // Shooting Wall Film Festival // 2014
Official Selection // London and Portugal Underground Film Festival // 2013

Residencies

Teton Artlab Visiting Artist // Jackson, WY (May 2017)

RAIR (Recycled Artist In Residence) // Philadelphia, PA (November 2016)

Teaching

Instructor // 8-Week Documentary Production // Scribe Video Center // Summer 2014

Instructor // Natural Light Cinematography // Scribe Video Center // February 2015

Adjunct Instructor // Intro to Video Production // Temple University // Spring 2014